



Christopher Foley is a pianist dedicated to the fields of pedagogy, opera, contemporary music, art song, and chamber music. At the Eastman School of Music, he received a Doctor of Musical Arts degree in 1994. He is on the faculty of the Royal Conservatory of Music and serves as a Senior Examiner for the RCM's Certificate Program. Dr. Foley is highly active as a clinician, with recent webinar appearances at the National Conference for Keyboard Pedagogy, the University of Rochester, The Frances Clark Center for Keyboard Pedagogy, The Aspen Music Festival, Collabfest, Tom Lee Music Canada, Trinity Western University, and Millionaire Musician. In 2010 he served as Tapestry Opera's first Leadership Legacy Intern, where he created the Tapestry Songbook program, a workshop and recital program aimed at educating emerging singers and pianists in the new opera development process. As author of the Collaborative Piano Blog, he writes about issues of importance to the collaborative pianist, as well as current musical events in Toronto and elsewhere. Recent projects include Foley Music and Arts, a blog about productivity and creativity in the arts, as well as The Suleika Project, an art song initiative with Edmonton-based mezzo soprano Aliya Ahmad.