

## Suzanne Yeo



Pianist, conductor and vocal coach Suzanne Yeo has performed in North America, Europe and Asia, to much praise for the intensity and sensitivity of her interpretations. After a stint as a doctoral candidate in the German department at Princeton University, she returned to music and obtained her M.Mus. in piano performance from the University of Toronto. Her long-standing affinity for opera and Lieder led her to the sphere of collaborative piano, and in 2020 she co-founded Opera Sustenida, an opera collective. In addition to her appearances as a pianist. She is also active as a conductor. Most recently, she conducted Opera Sustenida's production of *Il trovatore*, and has also been assistant conductor for three Toronto City Opera productions to date (*Nabucco*, *Cavalleria Rusticana* and *Tosca*). She was also one of Orchestra Toronto's Apprentice Conductors for 2022, in which capacity she led a performance of de Falla's *Ritual Fire Dance* in their "Carmen!" concert.