

Pianist Steven Philcox is highly regarded as one of Canada's finest collaborators and is a frequent partner of Canada's vocal elite performing in concert halls both at home and abroad.

From 1999-2010, Philcox was a celebrated member of the music staff of the Canadian Opera Company where he served as répétiteur and assistant conductor on more than 35 productions and was the pianist of choice for baroque and classical continuo. In 2006, Philcox distinguished himself in an auspicious debut conducting the company's final performance of Mozart's *Così fan tutte* at the newly opened Four Seasons Centre for the Performing Arts. Other conducting credits with the company include Gounod's *Faust*, Britten's *Albert Herring* and Rossini's *Il barbiere di Siviglia*.

As a pedagogue, Philcox has given masterclasses throughout North America and is regularly invited to mentor young artists at many of Canada's prestigious training programs. Recent highlights include Opera on the Avalon, Vancouver International Song Institute, University Of Texas, Austin, Canadian Opera Company Studio Ensemble, Stratford Summer Music Vocal Academy, and the Centre for Operatic Studies in Italy. He is the director of the Art of Song program at Toronto Summer Music and co-artistic director of Canadian Art Song Project.

He has recorded for the Stone Records and Centrediscs labels.

Philcox is currently Associate Professor and head of Collaborative Piano studies at the University of Toronto's Faculty of Music.