

Rules & Regulations *Updated February 2024*

General Rules

- 1) Candidates must be students of members in good standing of the Central Toronto Branch (CTB) of the Ontario Registered Music Teachers' Association (ORMTA) as of January 1st, 2024. Members in good standing are those who are up to date with all ORMTA-related membership dues.
- 2) This program is open to student instrumentalists and vocalists from a conservatory preparatory level to associate teacher or performer level. There are two stages: 1. Auditions, 2) Recital. All students who are selected in the Stage 1 auditions will proceed to the Stage 2 recital. We welcome repertoire from a variety of syllabi including popular listings. Solos, duets and ensembles are welcome. To determine the grade level for a selection that is not listed in any recognized conservatory syllabus, please e-mail our Auditions and Recital Convener, Jessica Opolko (jessicaopolko@hotmail.com) and Branch President, Susan Hamblin-Dennis (sdennis@vianet.ca) providing a scanned copy of the score in question.
- 3) Each different arrangement of ensemble performers constitutes a separate entry.
- 4) Each entrant may perform a maximum of THREE selections, the total time of which must not exceed 20 minutes unless given express permission from the Auditions and Recital Convener or registering as a Zone Young Artist. Each entry with three selections must enter a minimum of 5-10 minutes (see #5 below for details).
- 5) Payment must accompany the online registration form in order to complete registration.
- 6) Candidates will be asked to submit a copy of the original score to the adjudicator from a Conservatory publication or any other legitimate publication.
- 7) Original student compositions are assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation will result in nullification of the offending entry. Scores must be submitted online and should reach the Auditions and Recital Convener no later than the registration deadline. Scores may be computer generated or handwritten neatly and legibly. Scores should include all necessary details of dynamics, editing and tempi, with the first bar of every system numbered. The student's name must be included on their composition. The teacher's name must not appear on the composition.
- 8) All selections (including studies and duets) must be memorized. Selections not memorized will receive comments and a mark; however, they will not be eligible to compete for a scholarship. Ensembles are not required to play from memory.
- 9) An accompanist will not be required for all vocalists and non-piano instrumentalists for both the auditions and if applicable, the scholarship recital for the Junior category only. An accompanist will not be required for all vocalists and non-piano instrumentalists for the auditions and scholarship recital for the Junior category only. An accompanist is required for all vocalists and non-piano instrumentalists for the auditions and scholarship recital at the intermediate and Senior levels. If using a backing track, all participants must supply their own equipment. Pre-recorded tracks at the intermediate and senior level will only be allowed for the "out-of-the-box" scholarship category.
- 10) There is no limit to the number of candidates submitted by each CTB teacher.

Registration Form

- Please take care in filling out the registration form giving the correct spelling of students' names, selections (including opus numbers, movements and keys) and composers' names.
- Please list the selections in the order that they will be performed.
- Registration is on a first-come, first-served basis. Due to time limitations at the rental facilities, it may be necessary to limit the number of entries to meet those time limitations. Therefore, it is strongly recommended for piano students to submit entries as early as possible to avoid disappointment.
- Registration without payment is considered incomplete.

Repertoire

- If the student selects a selection that is listed as a different grade level between recognized conservatory syllabi, please list both grades.
- One or two movements from a multi-movement work (e.g. sonata) is considered one selection. More than two movements is considered two selections.
- Students may audition with any number of movements from a particular work regardless of examination requirements. Please note that students will only be allowed to perform one movement of a multi-movement work at the recital; the movement will be selected by the audition adjudicator.
- If the student is performing a newly composed work that is not yet published, a note from the composer must accompany the manuscript.
- If a student performs a selection in a CTB Scholarship Recital, the student is not allowed to perform that selection in a subsequent audition.
- Performing the repeats in a selection is encouraged at the Junior level and is optional at all other levels.

Payment

- Audition fees will be paid online and will complete the registration process.
- Audition fees are non-refundable.

Audition Process

- Teachers are responsible for communicating scheduling information and these rules to their students.
- Students will not be allowed to perform any repertoire that is not listed on the entry form.
- Zone Young Artist applicants (GTA Zone Level A) will be heard by **all** of the auditions adjudicators. They will receive comments from each adjudicator and the decision regarding who moves on to the GTA Zone competition in this category will be by consensus of the group.

Audition Results

- Comments and marks sheets will be emailed to the teachers within a few days of the conclusion of the adjudications. For those students who perform multiple selections in the auditions and proceed to the recital, the adjudicator will determine which selection will be performed at the recital. Teachers are responsible for communicating the results to their students.
- The following is a classification of marks directly quoted from the RCM syllabus:
 - 90–100 This standing is awarded for exceptional performances that are confident and communicative while demonstrating technical command, insightful awareness of style, and convincing musical interpretation.
 - 80–89 This standing is awarded for performances that are musically engaging, show thoughtful preparation, and demonstrate technical security, stylistic understanding, and musical awareness. There is quick recovery

from any minor slips or brief lapses.

- 70–79 This standing is awarded for performances that are generally secure and fluent, indicate careful preparation, and reflect some awareness of style and musical understanding. There may be occasional slips or lapses, with room for further development of technical control and attention to musical details.
- A minimum mark of 85 is required to be considered for a scholarship. Please note that attaining those marks is not a guarantee of a scholarship.
- Results from the auditions adjudicator are final.

For any specific questions about the rules or anything else pertaining to the auditions or recitals, please e-mail the Auditions & Recital Convener, Jessica Opolko (jessicaopolko@hotmail.com)

Questions about payment? Contact our branch treasurer, Liz Craig (lizcraig17@gmail.com)